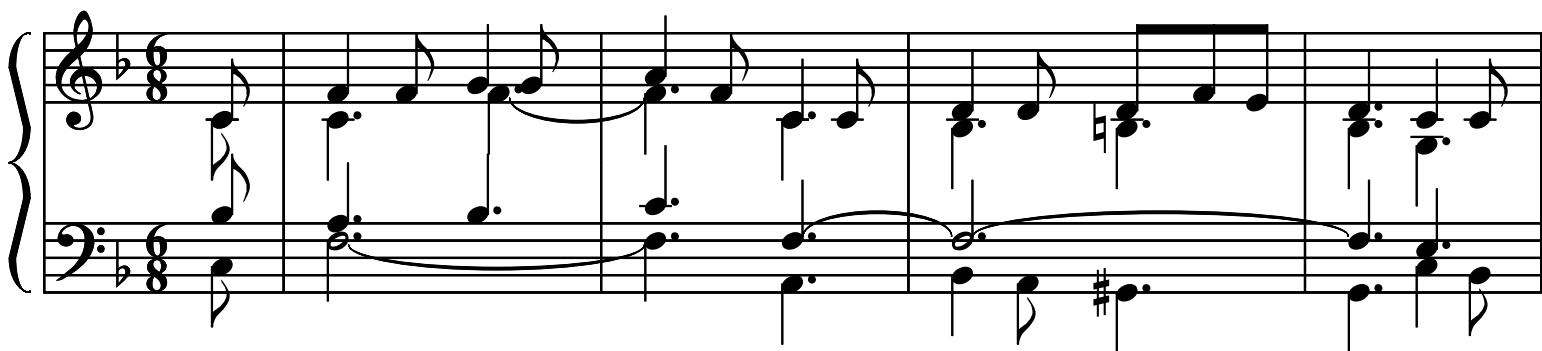


INNO DELL'APPARIZIONE - Balze

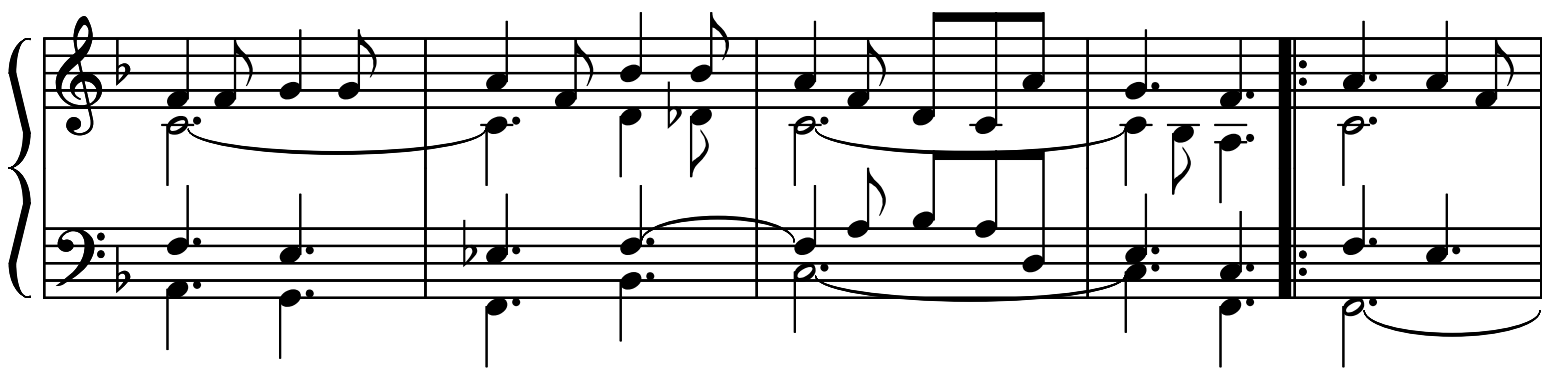
M: d. Gino Pellizzer, A: D. Bosi

Il tuo sor - ri - so o ver - gi - ne hai vol - to a - gl'in - no - cen - ti e



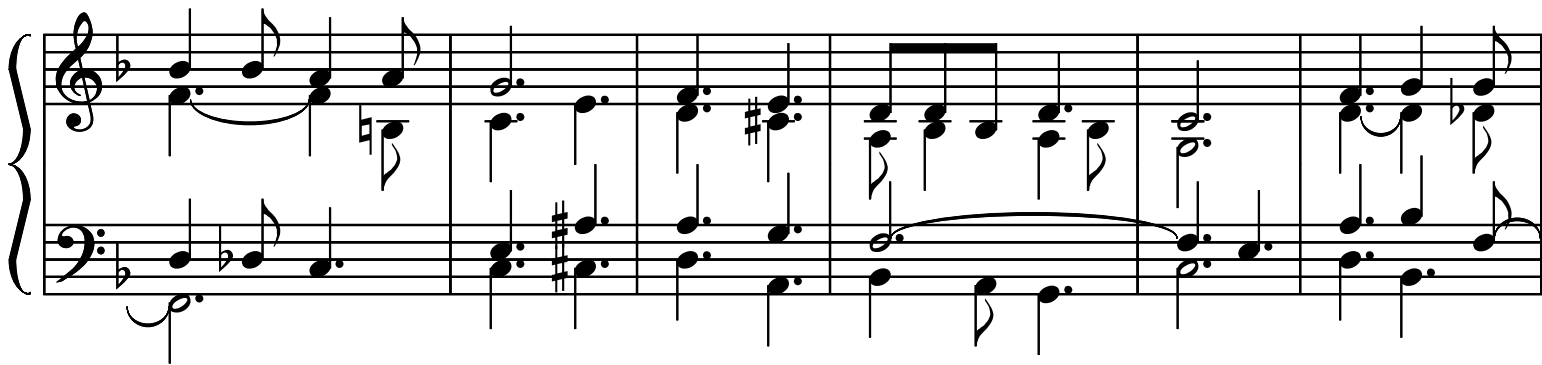
The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The music is written in a 6/8 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support through chords and moving lines. The piece begins with a piano introduction.

le tue gra-zie ai sem - pli - ci Tu ser-bi i tuo-i por - ten - ti. Guar-da be-



The second system continues the musical notation with two staves. It features a repeat sign at the end of the system, indicating a return to a previous section or a specific musical phrase. The piano accompaniment continues to support the vocal line with harmonic richness.

- ni-gna vi-gi - la con ma - ter-na dol-cez - za al - le fan-



The third system of musical notation consists of two staves. The piano accompaniment continues with a mix of chords and moving lines, maintaining the harmonic structure of the piece. The notation includes various rhythmic values and accidentals.

- ciul-le ai par-go - li do-na la tu-a ca-rez - za.



The fourth and final system of musical notation consists of two staves. It concludes the piano accompaniment with a final cadence. The notation includes a double bar line and repeat signs at the end of the system.